

Activity report

Relatório de actividades

2012

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CRIA – OBJECTIVES AND ACHIEVEMENTS

GENERAL OBJECTIVES

CRIA is an inter-institutional centre devoted to advanced training and research in social and cultural anthropology. This national platform in anthropology provides scientific research leadership and an organization that optimizes intellectual and material resources, while promoting new research opportunities at both national and international levels. Its administrative organization is composed by a Scientific Council, an Executive Board, and an international independent Advisory Board. CRIA's scientific and executive boards stimulate the mobility of its researchers, and their working in more than one research group, hence facilitating institutional integration and allowing for mobility among CRIA's units. Currently, CRIA has 85 full-time researchers among a total of 247 affiliated members. It is divided into 4 institutional units (ISCTE-IUL, FCSH-UNL, FCT-UC, UM), each unit developing its own activities and promoting joint actions with other research and/or teaching centres. Through this inter-group dialogue and cooperation, researchers contribute to a multi-vocal platform devoted to the advancement of knowledge in all major anthropological fields. Moreover, it is involved both as a host institution and as a partner with other national and international entities in several internationally funded projects, research programmes and scientific networks. Consequently, CRIA has wide experience in the coordination and management of national and international R&D projects, including those from the Portuguese Foundation for Science and Technology, QREN, 7th Framework Programmes (HERA, Gruntvig, ERC, ESF, COST Actions), and private funding.

CRIA's objectives are accomplished through its main research lines: i) "Social Identities and Differentiation"; ii) "Culture: Practices, Politics, and Displays"; iii) "Migrations, Ethnicity, Citizenship"; iv) "Power, Knowledge, Mediations". Each line is headed by senior scholars responsible for coordination and scientific supervision and the development of activities related with its specific research fields, promoting academic dialogue and also debate in the public sphere. These main lines promote research activities joining PhD team members from all 4 institutions who develop research projects in various domains, such as: aging, childhood care, motherhood, education, addiction, risk behaviours, environmental risks, crisis, economy, migrations, uncertainty, security and surveillance, public policies and nature conservation. CRIA fully participates in international anthropological forums, holding close cooperation with institutions from all over the world, specifically through protocols with academic and scientific organizations from Angola, Brazil, Cape Verde, China, France, Germany, India, Italy, Malaysia, Middle-Eastern countries, Mozambique, the Netherlands, Norway, Spain, Switzerland, the United States of America, and the United Kingdom, among others.

CRIA's activity includes: i) the development of theoretical and applied research projects; ii) the promotion of events which encourage scientific debate and the dissemination of research; iii) scientific publication; iv) the organization of postgraduate courses; v) support of international network-based cooperation in research teams and in other international partnerships; vi) the investment in a stimulating environment for graduate students and post-doctoral researchers regarding their integration within the global scientific community. Its location in 2 out of 4 universities gather high-level facilities: research centres, laboratories, libraries with rich collections of research literature, including a wide range of scientific journals and other online resources.

MAIN ACHIEVEMENTS

CRIA has 85 integrated PhD (28 post-doctoral, 6 Programa Ciência and 1 Marie Curie) in a total of 232 researchers. CRIA has 85 integrated PhD (28 post-doctoral, 6 Programa Ciência and 1 Marie Curie) in a total of 232 researchers.

In 2012 CRIA's team research activities were developed around 30 projects funded by national and international agencies (23 with CRIA PI).

There has been a slight increase in the total number of publications by full members (from 133 in 2011 to 137 in 2012) with an average number of 1.59 publications per researcher. The internationalization of our scientific production has increased. In 2012 68 of the publications were in English and the percentage of international publications (English and other languages) in the total number of publications was 50%, corresponding to an average of 1, 14 publications per PhD. It is our contention that these figures indicate a noteworthy consolidation of CRIA's scientific activity, especially on its international reach. The number of paper's submission from international scholars to *Etnográfica* has risen to 87%, with a final 52% of international papers publication.

CRIA's researchers (PhD and others) have also organized 17 international conferences in Portugal and 36 panels in international conferences abroad. 99 papers were presented in national conferences and 215 in international ones. It must be stressed the central role played by CRIA in the implementation of LusOpenEdition, an open access research platform for the Social Sciences and the Humanities together with CLEO (CNRS, France) and F. C. Gulbenkian.

CRIA's formal involvement in post-graduate programs has also improved. CRIA's monthly seminars are credited with 6 ECTS for the PhD Doctoral Program in Anthropology (FCSH-UNL).

CRIA's direct connection with MA programs continued with the co-organization of 2 Post-Graduation Programs and 1 specialized course at the Anthropology Department of ISCTE-IUL. Many researchers teach in post-graduate courses, MA, and PhD programs offered by CRIA's host universities, and several students from these programs are integrated in ongoing research projects. The outcomes of this early integration might be seen in the increasing of the number of publications by non-PhD researchers – mostly PhD students – 24. Nevertheless the financial constraints experienced in 2012, CRIA carried on its activities of research, training and dissemination of knowledge within the scientific field of Anthropology, shaped by innovation, theoretical and thematic coherence.

INTEGRATIVE/MULTIDISCIPLINARY ACTIVITIES

Interdisciplinary cooperation is a main goal of CRIA's activities, and is perceived as a powerful tool to counteract scientific isolation, producing fresh ways of addressing topics of common interest for experts in different disciplines. In 2012, the importance of integrative and multidisciplinary activities persisted, namely in research and the dissemination of results:

- 1) in health studies, cooperation with experts in medicine and the sciences of life was particularly productive, through the participation in national and international networks and research projects, postgraduation courses and continuing professional development actions;
- 2) in heritage studies, highlights are the participation in Portuguese and international (UNESCO) organizations' committees for the definition of public policies on Intangible Heritage, in scientific advisory committees of museums in different parts of the globe (Spain, France, Australia, Angola and Nigeria), and cooperation within international networks and research projects;
- 3) in migration and minority studies, relevant collaborations occurred with other social scientists, through interdisciplinary international networks, research projects and training courses aimed at professionals from different fields and countries;
- 4) in environmental and biologic anthropology, research has brought about scientific cooperation with biologists and environmental specialists in national and international research projects (Spain, France, Great Britain, and Brazil);
- 5) in performance and visual anthropology studies, researchers joined artists and different cultural agents, organizing performances, courses and dissemination activities;
- 6) surveillance studies and the assessment of public policies have been strengthened through the cooperation with governmental cabinets, lawmakers, geneticists and other social scientists, resulting in research projects, postgraduation courses and impact on public policy-making;
- 7) research on moral economies and social precariousness has been deep-rooted on national and international networks and on research projects bringing together sociologists, economists and geographers;
- 8) tourism studies integrated other disciplinary contributions in research projects, courses, networks and conferences in Portugal and abroad;
- 9) research and organization of events in the field of Islam studies together with international researchers and also from other scientific areas, including history (Spain, Morocco, Mauritania, Senegal).

Finally, it is central to acknowledge the involvement of CRIA's researchers in interdisciplinary conferences, executive committees and scientific advisory boards, international journals, and postgraduate training in domains far beyond the main traditional anthropological fields, and in international evaluation teams [ERC-Ideas; CORDIS-FP7].

OUTREACH ACTIVITIES

In 2012 CRIA participated in several science-society activities in four critical areas of public life: health/care; immigration, heritage/memory and biodiversity. All these activities have been carried out through partnerships with governmental and non-governmental institutions, the participation in European projects, the organization of public debates, exhibitions and documentaries, and the organization of courses/training. Partnerships with the High Commissioner for Immigration and Intercultural Dialogue (ACIDI) and Group for immigration and Health (GIS) allow the continuation of studies on immigration, health and contemporary social relations. Research projects on primatology have been carried out in close collaboration with the Institute for the Biodiversity and Protected Areas (Guinea-Bissau). CRIA was also an advisory partner for UNESCO Intangible Cultural Heritage Section, for the Dundo Museum (Angola), the Musée Ethnologique de Salagon (France), the National Prison Service, Médicos do Mundo. and the Institute for the Conservation of Nature and Biodiversity (Portugal).

Our activities linking science and society include participation in several European projects for public policies definition (T-ShARE and ActionCost EU-7FP), in UNESCO Projects, in City Council Projects (Portugal, France, Spain, India and Morocco), and in the Open Access Project for Free Digital Humanities and Social Sciences (as project partner for Lusophone countries, Leader Cléo-CNRS-Fr).

CRIA's outreach activities also include the organization of:

1) international conferences open to the scientific community and the general public (“Politics and policies of surveillance”, “Anthropology in the 21st Century: Challenges and New Directions”, “SIEF’S Working Group on ‘Cultural Heritage and Property’ 4th meeting”, “ECSAS 2012: 22nd European Conference on South Asian Studies”, “The two sides of the coin: Gypsy economies between the State and the market”, “On your side: families and schools for equality”) and several public debates (on issues such migration, ethnomusicology, visual anthropology and health).

2) Postgraduation courses and training actions for professionals outside academy: “Digital Visual Cultures”; “Anthropology of Crime”, “Sexuality and Morality” and “Crime and Deviance” (ISCTE-IUL); “Biological Anthropology I”; “Biological Anthropology II” “Material Culture and Contemporary Design”; “Ethnobotany: Plants and Cultural Heritage”; “Ethnographic Film”; “Lusophone Black Atlantic”; Media, Globalization and Cultural Identity”; “ Fear, Suffering and Healing”; “Tourism and Culture”; Islam, Cultures and Societies” (FCSH-UNL).

It is also important to mention CRIA’s members collaboration in the production of exhibitions (“Woundscapes: suffering, creativity and bare life”); and documentaries presentation (“Estado de Excepção” - a film by Ricardo Seïça; AfrikPlay. filmes à conversa; “Das 9 às 5: trabalho sexual é trabalho” - a film by Rita Alcaire e Rodrigo Lacerda).

RESEARCH GROUP’S ACTIVITIES

SOCIAL IDENTITIES AND DIFFERENTIATION

(IDENTIDADES SOCIAIS E DIFERENCIAÇÃO)

Coord. Lorenzo Bordonaro and Elizabeth Challinor

Objectives

Throughout 2012 the forty-four members of this research line have continued to pursue its original aim; namely, to examine how processes of identification and of differentiation, at both the individual and social levels, further anthropological understandings of the nature of the dialectic relationship between structure and agency. Focusing on extremely diverse research topics (from family and gender to human rights, from migrants to youth sexual behaviour, from public security to food, from consumption and work to international tourism), researchers nonetheless share a common theoretical interest in exploring agency within the context of marginality, vulnerability and suffering. The exploration of the so-called public sphere and of the social sector continues to constitute a major research goal of the SID group given that these domains provide challenging insights into how political, economic and social processes impact upon individual agency, decision making and identity negotiation. The SID research line is committed to investigating these processes in diverse social fields within and beyond local and state-based boundaries; the continued investment in long term ethnographic fieldwork across a broad range of geographical sites consequently constitutes a fundamental objective. The realization of this objective translates, in practical terms, into the need to secure project funding and to increase internationalization in order to be able to conduct collaborative research with international partners. Throughout 2012 these strategic objectives have also been rigorously pursued. The development of outreach activities in order to make the general public more aware of the significance and relevance of the findings of anthropological research constitutes an equally important objective that a number of SID researchers have also invested in.

Main Achievements

From a quantitative perspective, the main achievements speak for themselves since the indicators of scientific production have increased. The number of publications has increased from a total of 36 in 2011 to 44 in 2012. 23 articles have been published in peer-reviewed journals (20 of which in international journals), 14 chapters in books (8 of which international), 5 international edited volumes/special issues were published as well as 2 authored books. These figures do not include other published outputs which amount to 16 national and 15 international publications. The number of ongoing research projects headed by SID members has also increased from 3 in 2011 to 5 in 2012 and 2 projects were also completed during 2012. The number of researchers participating in other research projects funded by national and international agencies has remained constant at 11. The dissemination of the results of research findings has also increased substantially with a total of 78 presentations of papers in national and international workshops, seminars and conferences (events include the Iberian Congress of African Studies, the European Association of Social Anthropology Biennial Conference and the European Conference on South Asian Studies). 30 meetings, workshops and conferences were organized by SID members, 20 of which were international (see internationalization for more details). Quantitative achievements in teaching and supervision include the completion of 1 PhD and 7 MA theses, as well as the ongoing supervision of 13 MA and 32 PhD students. 21

outreach activities were organized stemming from research conducted on immigration, health, security and marginality which included public lectures and consultations, summer and specialization courses in topics such as deviance and crime, clinical cultural competence and African culture, popular writing in anthropology for the wider public and the production of an exhibition, "Woundscapes: Suffering, Creativity and Bare Life." The remarkable quality of this exhibition serves as a barometer of the researchers' dedication and of the high quality in general of the research produced in the SID line which is also recognized in the national and international academic community where nearly 30 of the papers presented in academic events were by invitation.

Internationalization

The researchers' strong commitment to the internationalization of their research has produced impressive results. The number of articles in peer reviewed international journals has doubled from 10 in 2011 to 20 in 2012; the number of papers presented in international events has increased from 38 in 2011 to 59 in 2012. Members also organized 11 panels in international conferences, were involved in the organization of 2 international workshops and hosted 5 international events which included the 22nd Conference for South Asian Studies, the COST Action workshop "Politics and Policies of Surveillance" and a European Science Foundation (ESF) Exploratory Workshop, "The Two Sides of the Coin: Gypsy Economies Between the State and the Market". Members also participated in the following international research projects: COST Action "Living in Surveillance Societies (LISS)"; Ministry of Science and Innovation, Spain "Addressing the multiple aspects of sustainability: policy programmes and livelihood projects"; European Commission "Word which exclude", Specific Programme "Fundamental rights and citizenship"; Indian International Institute of Technology, India "Save the Baby Girl: Exogamy and Women Rights in Gujarat"; "Políticas Públicas, Vulnerabilidades e Risco", with São Paulo University, funded by FCT and CAPES (Brazil); Leonardo Project "T-SHaRE: Transcultural Skills for Health and Care". The sustained membership of and participation in numerous international research networks and the continued collaboration as peer reviewers in international journals constitute another important dimension of researchers' ongoing commitment to internationalisation.

CULTURE: PRACTICES, POLITICS, DISPLAYS

(PRÁTICAS E POLÍTICAS DA CULTURA)

Coord. Clara Saraiva

Objectives

This research line keeps its main goal of gathering researchers concerned with the Increasing production and visibility of culture in diverse ways, places and temporalities. Our general aim is to understand how culture is embedded in the specific social, economic and political contexts and to explore the identity frameworks within which cultures are produced and reproduced. Conflicts around opposing definitions of culture, identity and heritage are also of great importance in the research group's agenda, as well as the analysis of the means through which culture is discussed within multiple arenas.

The group seeks to stress the relevance of ethnographic approaches, as a way of getting beyond merely culturalist discourses, as well as to understand culture in its uses and practices, without losing sight of the discernible culturalization processes within the – institutional and non-institutional – political sphere at international, national, regional and local levels.

All through the year the group's researchers were specifically encouraged to contribute to a theoretical reflection on the uses of culture, by taking into account the various methodologies, contexts and approaches they encounter and develop in their fieldworks. Some thematic areas continue to emerge more clearly out of our researches, such as: tourism and its connection to heritage and environment; art, cinema and performance; religion; ways of circulation of people and cultural forms. These areas encapsulate some topics of shared concern amongst different members of the group, like visual anthropology, folk culture, performance, consumption, media, and museum and material culture studies.

The group is committed to:

- Identifying new lines of ethnographic and theoretical research within the topics of cultural practices, its politics and displays;
- Targeting scientific domains and international networks in order to stimulate further intervention, research and international integration;
- Targeting public domains and cultural agents in order to prepare further intervention in the public arena, thus promoting the dialogue between academe and civil society.

Some areas were particularly important in 2012 Regarding tourism and heritage, several researchers have concentrated on topics related to environment and architecture, thus contributing to renewed debates on the

relationship between culture, identity and space, engaging not only anthropologists but also architects, designers and geographers. Processes of folk culture objectification, especially related with festivals and rituals, were also addressed by several researches and have focused on different ethnographic contexts with a particular emphasis in Portugal, exploring issues linked to the re-scaling of local, ethnic and regional identities in a global context. Accordingly, the contribution of the group researchers to the on-going academic and public debates on Intangible Heritage has been of much importance.

The group initiated, in its First Annual Meeting (June 2011), a collective discussion on contexts where culture not only seems to be a useful framework for analyzing identity discourses produced by different actors, but also provides an analytical kit for the explanation of practices and worldviews, thus contributing to the growing anthropological concern about the relationship between current views of culture-as-identity and the more in-depth classical-inspired understandings of culture. It is our contention that this discussion should continue, as well as a more sophisticated analysis of how these two understandings of culture are continually at stake in current predicaments involving culture and “culture”. The economic and social means involved in the production, circulation and contemporary uses of culture will also provide an important focus for the activity of the group.

Main Achievements

The scientific production indicators of the group continued to be significant both in quality as in quantity in 2012. The tendency towards increasing publishing and participation in events (congresses, seminars, courses) at the international level has also continued.

– Publications: 14 articles published in peer-reviewed international journals; 3 articles published in national journals; 2 books published at the international level and 2 at the national level; 12 book chapters published at the international level and 5 at the national level; 3 papers published in proceedings from international conferences and 2 from national ones; and 5 other international and 6 national miscellaneous publications.

– Concluded and on-going research projects: 7 research projects were coordinated by members of this research line (acting as project leaders or PI), concluded or presently under course. These research projects were funded by the Portuguese National Funding agency (FCT) or by other Portuguese (such as F. C. Gulbenkian) and international institutions. Team members also actively participated as researchers integrating teams in 15 other projects. As to the conclusion of some of the projects, several final reports were produced.

– Aiming to promote the internationalization of the research, the outcomes of projects –conducted at a national level or in cooperation with international partners – were publicly presented: 73 papers were presented in international congresses, conferences and workshops; 31 papers were presented in national conferences. Team members also organised themselves 17 international conferences/seminars, and 11 national ones. All these presentations fulfilled the objectives of internationalization, and had the effects of making visible the results of the various research projects and stimulating the dialogue with fellow researchers and academics, both from Portuguese academe and foreign institutions. Furthermore, the link between research and society was also developed in seminars open to the public, summer courses (on diverse topics related to the theme of “Culture: Practices, Politics, Displays”, such as Islam, arts, tourism), participation of team members in seminars and courses in postgraduate programs of several academic institutions in Portugal and abroad. Under the supervision of team members 5 PhD thesis and 17 Masters thesis were concluded. Team members also supervised other 31 on-going PhD thesis, 33 masters projects and 16 post-doc fellowships, many of them sponsored by FCT or other international financing agencies, as CAPES and CNPq (Brazil).

Internationalization

This group’s members showed a strong commitment to the internationalization of their research, participating in international conferences, joint publications, networks and teaching activities outside the country. In 2012, group members published 14 articles in peer-reviewed international journals, 2 books in international publishers, 12 book chapters in books published internationally, organized 17 international conferences and panels, and presented 73 papers in international events, besides other international actions, as taking part in international network meetings, receiving 2 international awards etc.

Several team members have been acting as PI in international research projects or been involved in international research projects, as follows:

a) PIs in research projects – LEAL, João: “Ritual, etnicidade, transnacionalismo: as festas do Espírito Santo na América do Norte”, FCT. 2) MEDEIROS, António; BRANCO, Jorge Freitas: “Acção Integrada Luso-Espanhola E-178-09”, CRUP. 3) PICARD, David: “Selfing: contact, magic, selfhood”, FCT, with the Centre for Tourism and Cultural Change (CTCC), Centro de Investigação e Estudos de Sociologia (CIES-IUL); Instituto de Ciências Sociais (ICS-UL); Laboratoire d’Anthropologie des Institutions et des Organisations Sociales (LAIOS); Wits Institute for Social and Economic Research, University of the Witwatersrand (WISER). 4) PICARD, David:

"Anthropology of Antarctic Tourism Culture (ANATOCU)", Portuguese Polar Programme-FCT. 5) PICARD, David: "Indigenous Populations, Modernity and Nature", with David Trigger, University of Queensland, School of Social Sciences, Brisbane, Austrália. 6) SARAIVA, Clara: "The invisibility of death among migrants in Portugal", FCT. 7) SILVA, Maria Cardeira da: "Castelos a bombordo II: práticas e retóricas da monumentalização do passado português, cooperação cultural e turismo em contextos africanos", FCT.

b) Participation in international research projects: 1) "Castelos a bombordo II: práticas e retóricas da monumentalização do passado português, cooperação cultural e turismo em contextos africanos", FCT. 2) "Museums, Field and Colony", Australian Research Council. 3) "Endangerment and its Consequences", Max Planck Institute for the History of Science. 4) "Selfing: contact, magic, and the constitution of personhood", FCT. 5) "Pragmatique de la transmission religieuse: discipline, esthétique et imagination", PESSOA/AEGID. 6) "Estudio Comparativo sobre Apropiaciones Sociales Y Conflictos de Uso en Centros Urbanos de Ciudades Europeas y Africanas". 7) "PATEO: Patrimoines et territoires de l'eau" (Université Gaston Berger and Dakar University. 8) "From industrial sites to cultural encounters' places (FinCults)", HERA Joint Research Programme / "Cultural Encounters".

Several team members have acted as invited professors, lecturers, visiting scholars or researchers in international institutions, such as the Max Planck Institute for the History of Science (Germany), Université Paris 1 Sorbonne-Panthéon (France), Florida International University (USA), University of Geneva (Switzerland), Universidade Federal de Santa Catarina and Universidade de São Paulo (Brazil), University Rovira i Virgili – Tarragona (Spain), Universidad Autonoma de Madrid (Spain), among others.

Team members have also been active as part of editorial boards of international journals, such as *Terrain*, *Revue du Patrimoine Ethnologique* (Ministère de la Culture, France), *Revista Nuevas Tendencias en Antropología* da Universidade Miguel hernandéz de Helche (Spain) and *EvHe: Evolving Heritage*, and as members of the Scientific Council for the International Project: Digital Library for Open Humanities (DILOH), CNRS / EHESS / Université de Provence / Université d'Avignon et des Pays de Vaucluse.

They have also been actively organizing new international work groups such as the Anthropology of Tourism Interest Group (AAA), participating in European Research Council meetings, such as the HERA (Humanities in the European Research Area) ones, or as part of the board of important international organizations, as SIEF (International Society for Ethnology and Folklore).

MIGRATIONS, ETHNICITY, CITIZENSHIP (MIGRAÇÕES, ETNICIDADE E CIDADANIA)

Coord. Marta Vilar Rosales

Objectives

In 2012, this group's research continued to work with the theoretical framework established in the last years that privileges the depiction of the relations between migrants, home countries and hosting societies. One analytical objective was to show the transnational connections of migrants to their countries of origin (and other third spaces) and its importance for the migration project as a whole. The perception that migration implies a rupture with the home country has been extensively criticized in the past decades and the examples studied reinforce such critiques. One of the trends in this line has been to explore the modalities and types of transnational relations (familial, ritual, religious, etc.), their constraints (of class, gender, generation and ethno-national belongings) and dynamics.

A second theoretical objective was to understand how migrant's projects and strategies are connected with governance efforts on the part of receiving societies/states and larger regional areas (e.g. Schengen). The impact on migrant's lives and choices of migration policies at national and European level and the management of super-diversity (the dynamics of differentiation and competition in the context of increasing urban diversity) has been a central concern.

It is within these theoretical frames that a group of individual researchers did multi-sited fieldwork on the transnational circulation of quotidian objects, the translocal division of ritual and religious space, the (re)production of national imaginaries and the consumption of media and cultural expressions. Three FCT funded ongoing research projects, one on transnational family composition and relationships, a second on migration and the transnational management of death, and a third on the intersections of the movements of people and things, allow for a more thorough exploration of such matters.

Other researchers have analyzed the political and social relations of migrants with the hosting society. They focused on topics such as: integration policies, the dynamics of marginalization and social exclusion and its post-colonial ramifications, the claims of rights from the State, quotidian citizenship, and local manifestations of super-diversity. Some of this research has focused on contemporary immigration in Portugal, namely from Brazil, Cape Verde, Bangladesh, England, Guinea, China, among several other countries, but it is also addressing the new dynamics of Portuguese migration – researchers have analyzed both settled Portuguese migrants (in the US, Canada and France) and the dynamics among their children (the frequently, and

problematically, called “second” and “third generations”). Additionally, the contemporary economic environment has produced new social trends (and public discourses about emigration), which reveal a persistent increase in the number of Portuguese abandoning the country. Therefore, next year a new research project funded by FCT will address the contemporary migrations between Portugal and Brazil.

Three new paths of research have also sprung in 2012: the study of migration and youth, the study of migration and sports (both initiated the year before) and the study of the effects of the economic crisis in emigration and return immigration recent fluxes.

Besides research per se, this research group has significantly invested in the internationalization of its members and PhD students, either by the continuous participation in European scientific networks or through the establishment of new protocols with non-European research units in Brazil, Mozambique and the USA.

Collaboration with the public sphere has also assumed a strategic importance and thus close relations have been established with the national Immigration Observatory, the High Commissioner for Immigration and Intercultural Dialogue (ACIDI) and the Permanent Observatory of Youth.

Finally, recognizing the importance of training young researchers, the group has invested in enriching their theoretical background, primarily through the organization of seminars in the context of the Migration, Inter-Ethnicity and Transnationalism Masters Program developed in collaboration by CRIA (FCSH-UNL), INET-MD (Universidade de Lisboa) and CesNOVA (FCSH-UNL) research centres.

Main Achievements

For what concerns the scientific results of this research group, the main achievements are: 8 papers published in international peer-reviewed journals; 2 chapters in books edited and refereed by international teams; 1 book/thematic journal issue by a national publisher; 5 articles and book chapters published in national peer-reviewed books and journals; 2 research projects funded by FCT and 2 others financed by Brazilian institutions; 21 completed MA dissertations supervised by group members; the organization of several international conferences, seminars and workshops and the presentation of 42 papers in national and international core conferences. From all the activities carried out in 2012, we would like to call the attention to two of them: a new international journal, *Consumption, Culture and Society*, which will be published in English and results from a joint effort of CRIA and four Brazilian universities and research centres; and also of the second “Portuguese-Brazilian Meeting on Consumption Studies”, a biennial international conference. Though mainly focused on material culture and consumption studies, both projects provide an arena for research and discussion on material culture and migration.

Most publications result from ethnographic and case-study approaches, and the following subjects stand out: gender, generations and family dynamics in migration and settlement processes; Indian transnationalisms in colonial and postcolonial contexts; Portuguese Gypsies and gypsophobia; Portuguese minority media productions in migration contexts; Afro-Brazilian religions; migration and materiality; migration and youth.

Internationalization

Alongside the consolidation of our presence within the national scientific context, the internationalization of the team was also promoted by means of editing and publishing activities, as well as through the organization of a significant number of international conferences, the organization of workshops and panels, the presentation of papers, and lecture and teaching activities both in EU and non-EU universities and research centres (see organization of conferences; internationalization).

Furthermore, the number of ongoing research projects increased significantly. Two new medium term (two/three years) research projects funded by FCT that have started in the beginning of 2010 were developed throughout the year: “Immigrant Families in Dispute: Internal Agencies, Media Debates and Political Practices” (PI: Susana Trovão) and “The Invisibility of Death among Immigrant Populations in Portugal: Managing across Borders and Vulnerabilities” (PI: Clara Saraiva). A third 30-month research project started in the beginning of 2012, “Atlantic Crossings: Materiality, Contemporary Movements and Politics of Belonging” (PI: Marta Vilar Rosales). There are six post-doctoral research projects in progress and some group members also participate in other research projects, coordinated by researchers either from CRIA or from other national and/or international research units.

POWER, KNOWLEDGE, MEDIATIONS

(PODER, SABERES, MEDIAÇÕES)

Coord. Humberto Martins e Maria Manuel Quintela

Objectives

Stemming from the need to turn the internal thematic diversity of the group into a basis for dialogue and for the elaboration of new analytical perspectives, its original objectives have proven timely and relevant, and have therefore remained basically unchanged:

- renew and deepen the usual anthropological approaches of the notions of “power” and “knowledge”, in an attempt at shedding some light on some of their features that are often left aside by dominant trends in social analysis. Without neglecting the usual focus on oppression, hegemony, dissent, “resistance”, all dimensions that are obviously at play in power and knowledge processes, the group aims at putting more stress on other types of interactions – cooperation, consensus, diffusion. These appear to gain relevance in emerging modalities of social relations (caused in part by precarization) or of knowledge production and diffusion – juridicalization of situations whose solution was previously informally negotiated (in labour relationships or in “multicultural” contexts), proliferation of formal and informal mediating structures, institution of culture, commodification of ethno-knowledges, distrust toward scientific expertise/new engagement with science, redefinition of relationships with other living entities or machines, rapidly evolving interplay between cultural property, authorship, and authority;

- analyze the ways in which “mediation” is instituted as a dominant model for social relationships, being increasingly proposed as the only conceivable framework within which it would be ethically acceptable to deal with various more or less conflictual situations. The issue is not as straightforward in so far as “cultural” issues” are concerned, because of the unsolved duality authenticity/hybridism and its echoes in identity politics. It is nonetheless a fact that all sorts of instances of mediation are proliferating in the multiple areas of social life where power and knowledge processes intersect. Social sciences’ interest in this evolution has been growing but the novelty of the question (at least from an anthropological standpoint) calls for a creative effort at asserting the analytical range and efficacy of “mediation” as a concept.

The relevance of this objective is clear when one considers the group’s array of thematic interests: labour relations; precariousness and “risk”; legitimizing discourses on “Lusophone identity”; narratives of the “crisis”; micropolitics of daily life; health policies and body control; surveillance; technologies of mobility; conceptions of cognitive, pragmatic or symbolic order about “nature”; confrontations and connections between local and scientific knowledge; interfaces between different religions; media and visual culture.

These questions have obvious global implications and dynamic connections that demand that the group be always ready, as far as possible, to expand its range of already diverse geographic and social ethnographic settings.

Insights into “mediation” cannot but take a reflexive turn for a discipline that has at times thought of itself as playing the role of a cultural broker or “translator”; hence the group’s interest in methodological reassessments and experimentation, especially with audiovisual media, and in the popularization of anthropological knowledge.

Moreover, several members’ attempts at bridging the gap between biological and socio-cultural anthropology are of potentially far-reaching epistemological and ethical consequences. Striving to better delineate the interactions between biology, the environment and culture, they question the relevance of the traditionally accepted limits between human and non-human species. Having thus inevitably to deal with the implications of specism, be it in the social realities they observe or in their own epistemological paradigm, the researchers of the group can take an active part in current debates in the social sciences, and give its action a fully anthropological dimension.

As coordinators of this group we have had no activity. Eventually this research line will disappear and dissolve into a new one - in 2013; a change which aims at new forms of exploring synergies between members of this and of the other groups of CRIA, while exploring new subjects (aligned with Horizon 2020 goals).

Main Achievements

The scientific production of the Knowledge, Power, Mediations defined by 25-member body of PhD researchers and 17 non-PhD researchers, is the following one:

- publications: 16 papers in peer-reviewed journals; 17 other international publications (1 book); 13 other national publications;

- group members are supervising a large number of MA, doctoral and post-doctoral researches (more than 50) within an extended thematic scope;

- more than 80 papers were presented in national and international scientific meetings;

- besides actually organizing (national and international) scientific meetings, many researchers in this group have been members of scientific and organization committees of other events, conveners in congress panels, etc.

- members of the group have been responsible (as PI) for 5 funded projects, and participated in other 16 different research projects. An interesting number of publications have been produced as outcomes of these projects. Besides that we have to consider other forms of scientific divulgation and consultancy in which one acknowledges the critical (and crucial) role of anthropology in many areas of contemporary life (health, care, intangible cultural heritage, visual forms of representation, citizenship, etc.) – Coordination of CRIA seminars.

- Coordination and teaching in Summer Courses and Post-Graduate Courses in several universities.
 - Coordination of two research groups (núcleos): Visual Cultures and Environmental Studies.
- Finally, it should be noted that the group's expertise is increasingly acknowledged, both nationally and internationally: its members are now frequently asked to sit on PhD committees, to be journal peer-reviewers or members of editorial boards, and to be review experts for funding programs (cf. Internationalization). Two awards were attributed to two members of this research line.

Internationalization

The results presented in the previous sections show a high level of international involvement of the group in so far as publishing or the organization of / participation in scientific meetings are concerned. But several other activities that group members carry on abroad or in contact with foreign colleagues or institutions are also to be noted:

- Collaboration as peer-reviewers for international journals: *Ethnologia Europaea*; *Ethnography*; *Ethnologie Française*; *Polibotánica*; *Journal of Applied Ecology*; *Oryx*; *PLoS ONE*; *Pan Africa News*; *Animal Cognition*, *Revista de Dialectologia e Tradiciones Populares*, *Cadernos de Arte e Antropologia*;
- Participation in the editorial boards of international journals: *Ethnologie Française*; *Ethnography*; *Ethnologia Europaea*, *Cadernos de Arte e Antropologia*;
- Participation in the scientific board of Musée Ethnologique de Salagon (Mane, France);
- Teaching in foreign institutions: Universidad Pablo de Olavide (Sevilha, Spain);
- Collaboration in research projects with foreign universities: Oxford-Brookes University (UK), Universidade Federal da Bahia (Brazil).
- Evaluation/Review expertise: CORDIS, Seventh Framework Program; Ideas Specific Program, European Research Council.
- Collaboration with Museu Paraense Emílio Goeldi (MPEG).

RESEARCH PROJECTS

ONGOING AND CONCLUDED PROJECTS

Projects led by CRIA

Anthropological study of "Festas Nicolinas"

PI / IR: Jean-Yves Durand

Participant institutions / Instituições participantes: CRIA (leader)

Funding / Financiamento: Município de Guimarães

Atlantic crossings: materiality, contemporary movements and policies of belonging

PI / IR: Marta Vilar Rosales

Participant institutions / Instituições participantes: CRIA (leader); Escola Superior de Propaganda e Marketing (ESPM); Universidade Federal Fluminense (UFF)

Funding / Financiamento: Fundação para a Ciência e a Tecnologia

Care as sustainability in crisis situations

PI / IR: Antónia Pedroso de Lima

Participant institutions / Instituições participantes: CRIA (leader)

CRIA Funding / Financiamento: Fundação para a Ciência e a Tecnologia

Generations and Governance: youth, ageing and public policies in compared contexts

PI / IR: Antónia Pedroso de Lima

Participant institutions / Instituições participantes: CRIA (leader)

CRIA Funding / Financiamento: Fundação Calouste Gulbenkian

Immigrants and the social care sectors: technologies of citizenship in Portugal

PI / IR: Chiara Pussetti

Participant institutions / Instituições participantes: CRIA (leader)

Funding / Financiamento: Fundação para a Ciência e a Tecnologia

Immigrant families in dispute: "internal" agencies, media debates and political practices

PI / IR: Susana Trovão

Participant institutions / Instituições participantes: CRIA (leader)

Funding / Financiamento: Fundação para a Ciência e a Tecnologia

Portuguese Castles Aboard II: Heritage, Tourism And Portuguese Cultural Cooperation In African Contexts

PI / IR: Maria Cardeira da Silva

Participant institutions / Instituições participantes: CRIA (leader)

Funding / Financiamento: Fundação para a Ciência e a Tecnologia

Recalling a neglected disease: an Historical-Anthropological view of Human African Trypanosomiasis (sleeping sickness) in Angola, ca. 1900s-present

PI / IR: Jorge Varanda

Participant institutions / Instituições participantes: CRIA (leader); Instituto de Combate e Controlo das Tripanossomiasas (ICCT); Instituto de Higiene e Medicina Tropical (IHMT/UNL)

Funding / Financiamento: Fundação para a Ciência e a Tecnologia

Ritual, ethnicity and transnationalism: Holy Ghost Festivals in North America

PI / IR: João Leal

Participant institutions / Instituições participantes: CRIA

Funding / Financiamento: Fundação para a Ciência e a Tecnologia

'Selfing': contact, magic and the constitution of personhood

PI / IR: David Picard

Participant institutions / Instituições participantes: CRIA (leader); Centre for Tourism and Cultural Change (CTCC); CIES/ISCTE-IUL; ICS/UL; Laboratoire d'Anthropologie des Institutions et des Organisations Sociales (LAIOS); Wits Institute for Social and Economic Research, University of the Witwatersrand (WISER)

Funding / Financiamento: Fundação para a Ciência e a Tecnologia

Where humans and chimpanzees meet: assessing sympatry throughout Africa using a multi-tiered approach

PI / IR: Kimberley Hockings

Participant institutions / Instituições participantes: CRIA (leader); Oxford-Brookes University (OBU)

Funding / Financiamento: Fundação para a Ciência e a Tecnologia

Projects led by other institutions where CRIA is involved as an institution

Addressing the Multiple Aspects of Sustainability: Policy Programmes and Livelihood Projects

PI / IR: Susana Narotsky

Participant institutions / Instituições participantes: Universitat de Barcelona (leader); CRIA-IUL (PT team coordinator Antónia Pedrosa de Lima)

Funding / Financiamento: Ministerio de Ciencia e Innovación, Plan Nacional de I+D+i (Espanha)

T-SHaRE: Transcultural skills for health and care

PI / IR: Chiara Pussetti

Participant institutions / Instituições participantes: Azienda Sanitaria Locale Napoli 2 Nord (leader); CRIA; Fanon; Minkowska; NAKMI; Shen; KD Gmajna; Folkeuniversitetet; ARACNE

Funding / Financiamento: Comissão Europeia, Programa Leonardo da Vinci

The invisibility of death among Immigrant populations in Portugal: vulnerabilities and transnational managements

PI / IR: Clara Saraiva

Participant institutions / Instituições participantes: Instituto de Investigação Científica e Tropical (IICT/MNE) (leader); CRIA

Funding / Financiamento: Fundação para a Ciência e a Tecnologia

Socio-technical consensus and controversies about renewable energies

PI / IR: Ana Delicado

Participant institutions / Instituições participantes: Instituto de Ciências Sociais da Universidade de Lisboa (ICS-UL) (leader); CRIA; Universidade de Aveiro

Funding / Financiamento: Fundação para a Ciência e a Tecnologia

PUBLISHING ACTIVITIES

ETNOGRÁFICA

Volume 16 of *Etnográfica* was published timely in February, June and October. Besides its print version, the three yearly issues were also made available online at Revues.org and SciELO platforms.

Etnográfica's edition at Revues.org (<http://etnografica.revues.org/>) has greatly increased the visibility of the journal, with over 39.000 visits and 499 downloads of the PDF versions of the articles in 2012. At SciELO, more than 20.000 visits were registered in 2012.

Etnográfica was also included in Scopus collections in 2012, and continued to be present in other relevant international databases and classification systems, such as AIO, EBSCO, Latindex, Capes Qualis, ERIH, AERES (França), ERA (Australia), etc.

CO-FUNDED EDITIONS

SILVANO, Filomena, 2012, *De Casa em Casa: Sobre um Encontro entre Etnografia e Cinema*, Caldas da Rainha, Palavrão, ISBN 978-989-97559-2-5

FAZENDA, Maria José, 2012, *Dança Teatral: Ideias, Experiências, Ações*, Lisboa, Colibri / Instituto Politécnico de Lisboa, 2.^a edição revista e atualizada, ISBN 978-989-689-210-4.

BASTOS, José Gabriel Pereira (ed.), 2012, *Portugueses Ciganos e Ciganofobia em Portugal*, Lisboa, Colibri, ISBN 978-989-689-181-7.

CRIA was also associated to the edition of *Consumption, Culture and Society*, a Luso-Brazilian and multidisciplinary electronic journal launched in 2012.

WORKING PAPERS (ONLINE AT CRIA.ORG.PT)

No new working papers were published in 2012.

RESEARCHERS PUBLICATIONS IN 2012

A list of the research-related publications by CRIA's members in 2012 is available at the Centre and at CRIA's website (<http://cria.org.pt>).

Publications by CRIA's full members can be summarized as shown in the table below.

		Articles			Books (as author)			Books or journal dossiers (as editor)			Book chapters or published papers			Total		
		Nat.	Intern.	TT	Nat.	Intern.	TT	Nat.	Intern.	TT	Nat.	Intern.	TT	Nat.	Intern.	TT
Contracted PhD	9	4	10	14	0	0	0	0	3	3	3	2	5	7	15	22
Group average:		0,4	1,1	1,6	0,0	0,0	0,0	0,0	0,3	0,3	0,3	0,2	0,6	0,8	1,7	2,4
Professors	42	3	14	17	3	0	3	1	0	1	11	19	30	18	33	51
Group average:		0,1	0,3	0,4	0,1	0,0	0,1	0,0	0,0	0,0	0,3	0,5	0,7	0,4	0,8	1,2
Post-doc scholars	35	2	27	29	1	1	2	0	4	4	11	18	29	14	50	64
Group average:		0,1	0,8	0,8	0,0	0,0	0,1	0,0	0,1	0,1	0,3	0,5	0,8	0,4	1,4	1,8
Total	86	9	51	60	4	1	5	1	7	8	25	39	64	39	98	137
Global average:		0,1	0,6	0,7	0,0	0,0	0,1	0,0	0,1	0,1	0,3	0,5	0,7	0,5	1,1	1,6

SCIENTIFIC MEETINGS ORGANIZED BY CRIA

CONFERENCES, TALKS AND WORKSHOPS

- 17 April, Talk "James C. Scott in Iberia: the art of not being governed", James C. Scott, Lisbon, ISCTE-IUL.
- 17-18 April, Workshop "Politics and policies of surveillance", Lisbon, ISCTE-IUL.
- 10, 17, 24 May, Seminário "Coleções osteológicas em Portugal", Lisbon, FCSH-UNL.
- 11 May, Talk "A gestão de Áreas Protegidas e a inevitabilidade de conflitos com os atores locais", Henrique Miguel Pereira, Lisbon, FCSH-UNL.
- 22-23 May, Conference "Entre etnomusicologia, antropologia e cultura visual: conversas a partir de Michel Giacometti e Tiago, Pereira, Lisbon, ISCTE-IUL.
- 2 June, Conference "Anthropology in the 21st Century: Challenges and New Directions", international symposium, Coimbra.
- 4-6 June, Seminar "A imigração brasileira na Europa: 2.º seminário de estudos", Lisbon, ISCTE-IUL.
- 25 June, Talk "Anthropology and Advocacy: Land Claims, Indigenous Rights, and Job Opportunities in Australia", David Trigger, Lisbon, ICS-UL.
- 25-28 July, International Conference "ECSAS 2012: 22nd European Conference on South Asian Studies", Lisbon, ISCTE-IUL.
- 13 September, Talk "Prominent People of the the Malacca Portuguese Community", Hon. Joseph Santa Maria, Lisbon, ISCTE-IUL.
- 13-14 September, Workshop "SIEF'S Working Group on 'Cultural Heritage and Property' 4th meeting", Barcelona, Catalonia.
- 20-23 September, Workshop "The two sides of the coin: Gypsy economies between the State and the market", European Science Foundation Exploratory Workshop, Lisbon, ISCTE-IUL.
- 8 October, Talk "A contribuição da antropologia para os estudos sobre os medicamentos", Eliana Diehl, Lisbon, ISCTE-IUL.
- 16 October, "Labour Relations in Portugal and the Lusophone World", FCSH-UNL.
- 13-15 October, Conference "On your side: families and schools for equality", Lisbon and Braga, ISCTE-IUL and Universidade do Minho.
- 2 November, Talk "Against cultural competence: How culture is becoming instrumentalized in psychology, psychiatry and cognate disciplines", Vincenzo Nicola, Lisbon, ISCTE-IUL.
- 21, 28 November, Seminar "Antropologia e Sexualidade", Lisbon, ISCTE-IUL.
- 29 November, Talk "Related to cultural fathers, descendants of a natural God: The traditionalization of Pentecostalism of Roma through the ideology of family", Stepan Ripka, Lisbon, FCSH-UNL.
- 3 December, "Talk Comunidades tradicionais e Neocomunidades", Javier Alejandro Lifschitz, Lisbon, ISCTE-IUL.
- 13 December, Talk "Islão Contemporâneo, Culturas e Sociedades", Luz Gomez Garcia, Lisbon, FCSH-UNL.

CRIA SEMINAR

2012

- 9 January, "Abandono e precariedade", Luís Silva Pereira, ISCTE-IUL.
- 27 February, "Ritual creativity and religious critique: the goddess movement in Lisbon", Anna Fedele, ISCTE-IUL.
- 26 March, "Intimate stereotypes: becoming *caliente* in touristic Cuba", Valerio Simoni, ISCTE-IUL.

- 16 April, "Museu do Traje: em busca de uma identidade "comunitária", Carla Sousa, FCSH-UNL.
- 7 May, "«Portugal village»: cultura material, consumos domésticos e negociações identitárias de uma comunidade portuguesa no Canadá", Marta Rosales, FCSH-UNL.
- 28 May, "As viagens de Manjula: transnacionalidade e histórias de vida", Rita Cachado, ISCTE-IUL.
- 8 October, "O Cuidado em Situações de Crise: entre o Estado Providência e as Relações Interpessoais", Antónia Pedroso de Lima, ISCTE-IUL.
- 17 October, "Renascimentos das "Tradições Nacionais" no Século XXI: reflexão em torno de alguns aspectos do caso português", Vera Marques Alves, University of Coimbra.
- 29 October, "Film as Comrade-in-Arms. Image, Drama and Identity in the Hã-Hã Struggle for Recognition", Peter Zoettl, ISCTE-IUL.
- 5 November, "Seminários CRIA: "Feiras, Feirantes e Ciganos e a Retórica do 'Produto Nacional'", Micol Brazzabeni, ISCTE-IUL.
- 19 November, "Segurança em Crise. O Falnaço da Videovigilância na Via Pública em Portugal", Catarina Frois, ISCTE-IUL.
- 26 November, "Investigando las Sexualidades: Problemas Teóricos y Metodológicos", José Valcuende del Río, FCSH-UNL.
- 12 December, "Passado e Presente na Construção do Património: uma Pousada no Bouro", Marta Prista, University of Coimbra.
- 17 December, "Critical Factors for Secondary School Success among Coastal Populations in South Western Madagascar: Applying Anthropology in the Field of Development Cooperation", David Picard and Catarina Moreira, FCSH-UNL.

CONSUMPTION SEMINAR SERIES

- 21 May, "Food, trauma and identity: memories of Polish ladies deported in the Second World War", Monica Janowski.

DIGITAL VISUAL CULTURES SEMINAR SERIES

- 16 February, "Should we Bother with Film and Anthropology (and vice-versa)", Akos Ostor, Lisbon, ISCTE-IUL.
- 4 October, "Arte, antropologia e os desafios da exposição: uma perspetiva", José António Fernandes Dias, Lisbon, ISCTE-IUL.
- 24 November, "Gentrificação? É nome de mulher?", coletivo Espanhol Left Rotation, Lisbon, ISCTE-IUL.

OTHER EVENTS

- 20 March, "A política de um jogo dramático CITAC: estudo de caso de um grupo de teatro universitário", Ricardo Seça Salgado, Coimbra, FCT-UC (Ed. Antropologia).
- 12 April, "Estado de Excepção" (a film by Ricardo Seça), documentary presentation, Coimbra, FCT-UC (Ed. Antropologia).
- 23 April, "Diálogos abertos CRIA: «Cultura pa.ra que te quero» em contextos institucionais de saúde, Lisbon, ISCTE-IUL.
- 26 April, "Tuberculose no Rio de Janeiro: uma cartografia de arenas e mundos sociais", Oriana Rainho Brás, Coimbra, FCT-UC (Ed. Antropologia).
- 3 May, "Das 9 às 5: trabalho sexual é trabalho" (a film by Rita Alcaire e Rodrigo Lacerda), documentary presentation, Coimbra, FCT-UC (Ed. Antropologia).
- 18 May-8 July, "Woundscapes: suffering, creativity and bare life", exhibition, Lisbon, Museu da Cidade.
- 18-20 May, "VII Encontros da Primavera de Miranda do Douro: a antropologia nas artes", Miranda do Douro.
- 22 May, "Transição patrimonial e antropologia", FCT-UC.
- May-June, Ciclo de filmes "AfrikPlay. filmes à conversa, 8 sessions of commented films", Lisbon, ISCTE-IUL.

26 July, "From the inside looking out...filmic visions of South Asia's tacit 'other'": Film screening no âmbito da 22nd Conference on South Asian Studies, Lisbon, ISCTE-IUL.

25 October, "I Jornadas Escola Ciências Sociais e Humanas", Lisbon, ISCTE-IUL.

5 November, Apresentação de livro "Portugueses Ciganos e Ciganofobia em Portugal", José Gabriel Pereira Bastos, Lisbon, FCSH-UNL.

POST-GRADUATE PROGRAMS WITH CRIA

CRIA continued to participate in several post-graduation programs offered by its host universities in 2012-2013.

SUMMER SCHOOL PROGRAMS

FCSH-UNL

Antropologia Biológica I
Antropologia Biológica II
Cultura Material e Design Contemporâneos
Etnobotânica: Plantas e Património Cultural
Filme Etnográfico
Islão, Cultura e Contexto
Lusophone Black Atlantic
Media, Globalização e Identidade Cultural
Medo, Sofrimento e Cura
Turismo e Cultura

ISCTE-IUL

Antropologia do Crime
Sexualidade e Moralidade

POST-GRADUATION PROGRAMS

FCSH-UNL

Islão, Culturas e Sociedades

ISCTE-IUL

Culturas Visuais Digitais

SPECIALIZATION PROGRAMS

ISCTE-IUL

Criminalidade e Desvio

MASTERS PROGRAMS

FCSH-UNL

Mestrado em Antropologia (área de especialização em Culturas Visuais)

DOCTORAL PROGRAMS

FCSH-UNL

Doutoramento em Antropologia
Doutoramento em Estudos sobre a Globalização
Doutoramento em Estudos Urbanos (+ISCTE-IUL)

ISCTE-IUL

Doutoramento em Antropologia
Doutoramento em Estudos Urbanos (+FCSH-UNL)