



Pólos Institucionais

[FCSH-UNL | FCT-UC | ISCTE-IUL | UM]

Relatório de actividades 2010

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UNIT DESCRIPTION

CRIA is an inter-institutional center devoted to advanced training and research in social and cultural anthropology.

CRIA is associated to four of the top Portuguese universities (ISCTE-IUL, FCSH-UNL, FCT-UC, UM) and seeks to lead innovative scientific research in Portuguese anthropology, thus promoting its internationalization.

The administrative structure of CRIA is divided in four institutional subunits (ISCTE-IUL, FCSH-UNL, FCT-UC, UM), each one autonomous to develop its own activities as well as to promote joint activities with other research and/or teaching units. CRIA's scientific resources are focused on research groups linked to four thematic lines, each one headed by a senior scholar responsible for the coordination and scientific supervision of activities. CRIA's scientific and executive boards have promoted researchers' mobility to work in more than one research group, facilitating institutional integration, and allowing mobility among CRIA's institutional units.

CRIA's administrative organization is composed by a Scientific Council, tasked with defining the unit's main research lines, and including all PhD researchers from the different institutional units; an Executive Board (drawn from the members of each of the institutional subunits, with positions on the board occupied in a proportional system based on the number of each institutions' eligible PhD members), charged with carrying out internal executive functions and external institutional dialogue; and an External Advisory Board, composed of Portuguese scholars and highly-regarded, internationally-recognized foreign academics. Finally, CRIA has a centralized Secretariat (presently located at ISCTE-IUL's facilities), which handles project management and financial accounting, as well as management of the available resources of each subunit (such as libraries, video facilities, etc.).

CRIA publishes the journal *Etnográfica*, founded in 1997, dedicated to Social and Cultural Anthropology. In its three issues per annual volume *Etnográfica* publishes original articles, privileging the quality and innovativeness of empirical research, theoretical grounding and anthropological analysis. Articles submitted are reviewed by the Editorial Board and through an anonymous peer-review system. Focused in internationalization, the journal publishes in Portuguese, English, Spanish and French. Indexed in the main databases for journals in this field of research and studies, *Etnográfica* has obtained excellent scores in the "Qualis" program (CAPES, Brazil) and the "European Reference Index for the Humanities" (European Science Foundation).

GENERAL OBJECTIVES

Portuguese anthropology has participated in the revitalization and strategic reorientation of international anthropology and CRIA has promoted an exponential growth of collaboration with institutional partners and an increase of inter-academic cooperation (primarily with universities in the USA, Europe and Brazil). Based on these pre-existing long-term and productive cooperative relationships, CRIA researchers are engaged in scientific networks, capable of making the best use of resources and skill and endow it with a greater theoretical, methodological, and thematic scientific depth.

CRIA is a nationwide platform in anthropology, providing scientific research leadership and organized to optimize intellectual and material resources, while promoting new research opportunities at both national and international levels. A main goal of the Executive Board has been to develop strategies in order to: 1) Place CRIA in a position of scientific leadership; 2) Encourage the internationalization of research and international circulation of results; 3) Reinforce the connection between science and society as a way to promote scientific culture; 4) Promote and

simplify inter-institutional exchange at the level of postgraduate studies and training in anthropology.

To achieve these objectives CRIA has been promoting the advancement of Portuguese anthropology and its internationalization through: a) development of theoretical and applied research projects; b) promotion of events encouraging scientific debate and the diffusion of research; c) scientific publishing; d) organization of courses and connected activities of postgraduate teaching level; e) encouragement of international network-based collaboration in research projects or groups, as well as in other international cooperation initiatives to promote scientific diffusion; f) establishment and reinforcement of cooperative relationships with similar institutions, both national and international; g) providing a place to welcome undergraduate students, graduate students and PhDs in their integration into the scientific community.

Dedicated to the study of contemporary society, CRIA's general objectives and main research activity are structured into four thematic research lines: 1. "Social Identities and Differentiation"; 2. "Culture: Practices, Politics, Displays"; 3. "Migrations, Ethnicity, Citizenship"; 4. "Power, Knowledge, Mediations".

In each one of these main lines, research activities assemble eligible PhD team members from all four institutional units. Through inter-group dialogue and cooperation researchers have been contributing to create a multi-vocal platform for the advancement of knowledge in each of these four anthropological thematic research lines. Each line has been developing activities related with its specific thematic research areas, but also promotes the organization of events and approaches that develop an inter-thematic dialogue.

MAIN ACHIEVEMENTS DURING THE YEAR OF 2010

CRIA has 77 integrated PhD researchers involved in research projects both at the national level and within international cooperation networks. Pursuing the objectives above defined, activities were developed in the following main areas:

- **Research activities:** research in CRIA is highly dynamic with 26 funded projects by national and international funding agencies (14 submitted to FCT last call), 25 postdoctoral and 7 senior contracted researchers (Ciência 2007 and 2008). Dedicated to the study of contemporary society, our research addresses a multiplicity of significant issues thus contributing to a deeper understanding of the complex social realities we live in, that can be of high relevance to national and international public policy-makers.

- **Scientific Diffusion:** a) Organization of 8 international conferences in Portugal and 22 panels in international conferences abroad; b) the effort to raise levels of publication in high rated international journals and books (with peer-review) is being achieved and there is a strong and enduring collaboration among CRIA researchers in publishing research results in *Etnográfica*; c) papers in national (91) and international (165) conferences (see groups' reports).

- The **internationalization of CRIA's researchers** through the participation in international networks and research projects, in international conferences, publications, as invited scholarships, members of international juries, scientific boards and committees;

- A stronger **relation between academy and society:** collaboration with public institutions (scientific audit services, applied research projects, evaluation juries), in the promotion of public diffusion of scientific knowledge (conferences, exhibitions, debates in public spaces, workshops for the general public, formation courses) and a deeper involvement in important issues in our contemporary society (migration, exclusion, health, surveillance, economy, new families, mobility, aging, religion, refugees, public policies, environment);

- The 7 **senior contract researchers hired** through FCT Science Initiative 2007 and 2008 have strongly strengthened CRIA's activities. As they are actively committed in promoting scientific knowledge in their own areas of research they contributed to stimulate internal debate among CRIA researchers, international networks and the diffusion of scientific production resulting from direct research.

- **Post-graduate programs:** a) CRIA's monthly seminars are credited with 6 ECTS for the PhD Doctoral Program in Anthropology (FCSH-UNL); b) two Pos-Graduation Programs (60 Ects) with the anthropology Department at ISCTE-IUL: "Digital Visual Cultures" and "Transcultural Skills for Health and Care"; c) several researchers have participated in teaching activities in MA, Post-graduate studies and PhD programs offered by CRIA's host universities; students of these programs were integrated in ongoing projects thus consolidating both their academic formation and CRIA as a research unit.

INTEGRATIVE/MULTIDISCIPLINARY ACTIVITIES DURING THE YEAR OF 2010

- a) **International Research groups, committees and networks:** "Health and Social Care for Migrants and Ethnic Minorities in Europe" and "Living in Surveillance Societies" (2 actions COST); Network Socio-Economic Experts in Anti-Discrimination Field (EC/CCIG); Ibero-american Gender Observatory; 2 members Executive Committee EASA; 1 member executive committee SIEF; Anthropology Expert Panel, European Reference Index for Humanities; European Network for Contemporary Research on India (ENCARI); Ministère Tourisme et l'Artisanat, Níger; Tourism-Contact-Culture Research Network; IDEMEC "Diffusion et appropriation des pratiques culturelles"; Tourism Contact Culture Research Network; UNESCO-UNITWIN; Ministério Cultura Angola, Ministère de l'Environnement et Développement Durable (France); IMISCOE (European Commission-funded Network of Excellence for investigation of Migration); "ADN database for forensic objectives in Portugal", UMinho; "Moral Economies and Regulation Social Crises" (applied EU Project 7FP) Acción Complementaria (MICINN); Coordination research Group on Religion, Ritual and Power (ICA, Barcelona).
- b) **International and transversal projects:** "Coastal Tourism Livelihood Impacts – Country Reports for Madagascar, Mauritius and Comoros", Global Environmental Facilities (World Bank)-United Nations ASCLME Development Program; "Traditional authorities, self-regulation and conflict solution" Volkswagen foundation; "Migration, Material Culture and Memory: Constructing Community in Mobile Worlds", U. Paris X Nanterre and U. Chicago; "Prediction, choice and experience in Indian Market" Indian Institute Technology- Gandhinagar and U. Chicago; "Mutual Heritage from historical integration to contemporary active participation" – Euromed IV, Centre Interdisciplinaire Cités, Territoires, Environnement et Sociétés (Citeres) Tours; "Islam, Poder y Diaspora" U. Autonoma Madrid ; "Conflicts and environment perception in Protected areas" (with CETRAD); "Public politics, vulnerability and risk: technologies of citizenship and social inclusion in contemporary societies", FCT/CAPES; "Guinea-Bissau endangered chimpanzee conservation genetics: biological anthropology contribution to biodiversity conservation" (CAPP/ISCSP/UTL, CBA/FFL/FC/UL, SB/U. Cardiff; Cooperative Cultural Immaterial memory (CRL/IELT, UM); "Transcultural skills for health and care" (T-Share: Lifelong Learning Programme); Primate Research Institute, Kyoto U. for the study of tools utilization and social transmission of knowledge among chimpanzees; "Our shared Europe: Islam in Portugal", British Council/FCGulbenkian.
- c) **Scientific advisory for Master and PhD thesis in scientific domains beyond main traditional anthropological fields:** Art, Theatre, Dance, Performance, Musicology, Biology, Environmentalism, Botanic, Social Service, Marketing, Design, Architecture.

- d) **Scientific diffusion:** participation in interdisciplinary conferences, Master and PhD programs, public events and participation in summer schools.

OUTREACH ACTIVITIES DURING 2010

1. **Partnerships with governmental and non-governmental organizations:** ACIDI (High Commissioner Immigration and Intercultural Dialogue) – projects on contemporary social relations; GIS (Group for immigration and Health) seminars and research projects; CPR (Portuguese Council for the Refugees) - external scientific advisory; UNITWIN-UNESCO Network Member; Dundo Museum (Angola) – opening committee; Musée Ethnologique de Salagon (France) Scientific Committee; members of evaluation research and academic juries FCT, CNSIDA, European Science Foundation and European research council; National Committee for Immaterial Heritage; National Prison Service.
2. **Participation in European international and inter-institutional projects intervening in public society:** “Mutual Heritage From historical integration to contemporary active participation” – Euromed IV, Centre Interdisciplinaire Cités, Territoires, Environnement et Sociétés (Citeres) Tours; “Coastal Livelihoods Assessment” Consultant for Madagascar, Mauritius and Comoros, ASCLME/UNDP/GEF, Johannesburg, South Africa; “Transcultural skills for health and care” (T-Share: Lifelong Learning Program).
3. **Public debates:** “Lugar limite”, Seminário nas Universidades Cova da Moura; “Falemos de casas, entre o Norte e o Sul”, Trienal de Arquitectura de Lisboa: Exposição Lisboa, “Cruzamentos: Teatro e Antropologia” and “Identidade portuguesa sob olhares luso-estrangeiros” Teatro Nacional D. Maria II, “A Sagração da Primavera: A obra reencontrada” CCB; “A Educação Artística e a Formação de Públicos” CNC; “Epipiderme: Mostra à volta da performance” Fábrica Braço Prata; “Performance e Rec”, CEM; “Conversas freudianas”, Maus Hábitos, Porto; “Etnobotânica: para um olhar cultural da biodiversidade”, Jornadas Etnobotânica e Biodiversidade, CM Ourém; “Cidades”, Programa Próximo Futuro. F.C. Gulbenkian; Ciclo de Encontros “Repúblicas e Participação Popular”, FCSH.
4. **Organization of exhibitions:** “Vivir en biodiversidad total con leones, tigres o lobos”, Museo Nacional de Ciencias Naturales (Consejo Superior Investigaciones Científicas/Ministerio Ciencia Innovación/Fundación Biodiversidad/Ministerio Medio Ambiente, Rural y Marino de España).
5. **Film/documentary exhibition:** Kolkatar Mukh – Faces of Kolkata, presented in 16th International Ethnofilm CADCA (Bratislava), Kolkata India, Lisbon and Évora; Cicle “Ruptures”, Cinemateca Portuguesa/CRIA/CIES.
6. **Postdoctoral research projects with strong involvement with society and public policies:** migrants’ mental health, health policies, youth-related issues, work and technology, gender, social discrimination, transnationalism, development in Africa, gypsies’ mobility, Koranic schools, surveillance databases, care and crises.
7. **Promotion of debates between CRIA’s postdoctoral researchers and external senior researchers:** open regular workshops, activist groups in the treatment of HIV, formation courses on health, migration, refugees, care and methodology.

CONFERENCES AND SEMINARS IN 2010

March, Ciclo de debates NAR, Núcleo de Antropologia da Religião - CRIA, ISCTE-IUL, Lisbon.

15-16 April, Colóquio “Vozes da Revolução – Guerra colonial e descolonização”, ISCTE-IUL, Lisbon.

16-17 April, Colóquio de Homenagem a Benjamim Pereira, F. Calouste Gulbenkian, Lisbon.

May, Ciclo “Rupturas”, Cinemateca Portuguesa, Museu do Cinema, Lisbon.

20-23 May, Antropologia, Cinema e Sentidos, V Encontros da Primavera de Miranda do Douro 2010, Miranda do Douro.

24-25 June, Colóquio “A circulação de objectos, corpos e espíritos: processos de objectivação e subjectivação nos movimentos religiosos entre África e as Américas”, FCSH-UNL, Lisbon.

18 June, “Agency 2.0: Agencialidade, Identidade e Poder”, II Simpósio da linha de investigação Identidade Social e Diferenciação (SID) do Centro em Rede de Investigação em Antropologia (CRIA), ISCTE-IUL, Lisbon.

9 July, “Razões de Saúde: sociedade e administração do corpo/Health Reasons: society and the administration of the body”, ISCTE-IUL, Lisbon.

16 July, Conferência Fernando de Tacca, “Imagens do Sagrado: entre Paris Match e O Cruzeiro”, FCSH-UNL, Lisbon.

8-10 September, “Gypsies/Roma in 21st Century. The 2010 Annual Meeting of Gypsy Lore Society and Conference on Gypsy Studies”, FCSH-UNL, Lisbon.

9-12 September, “Tourism and Seductions of Difference”, FCSH-UNL, Lisbon.

16-17 September, 2nd Meeting of SIEF Working Group on Cultural Heritage and Property, FCSH-UNL, Lisbon, and U. Fernando Pessoa, Oporto.

22-24 September, “Who cares? Reassessing risk, vulnerability and the social care sector”, ISCTE-IUL, Lisbon.

5 November, “Etnografia, Imagem e Cultura Visual”, co-organized with CEMRI, FCSH-UNL, Lisbon.

29 November, Elizabeth Shove: “Transitions in practice: climate change and everyday life”, Consumption Seminar Series III, Co-organized with ICS, Livraria Pó dos Livros, Lisbon.

30 November, Jónína Einarsdóttir: “Child tracking in Guinea-Bissau: a 'heavy word'”, ISCTE-IUL, Lisbon.

RESEARCH SEMINARS IN 2010

COORDINATION: SÓNIA VESPEIRA DE ALMEIDA (CRIA/FCSH-UNL), JOSÉ MAPRIL (CRIA/ISCTE-IUL).

29 March, Immigrant motherhood at the crossroads: engaging with self, others and the State, Elizabeth Challinor (CRIA/UM)

19 April, A formação de lugares turísticos em Portugal (1870-1950), Frédéric Vidal (CRIA/ISCTE-IUL)

3 May, Apropriações contemporâneas da “arte popular” e do “artesanato” em Portugal, Vera Marques Alves (CRIA/UM)

31 May, Media e migrações: contextos de produção mediática portuguesa no Canadá, Sónia Ferreira (CRIA/FCSH-UNL), Marta Rosales (CRIA/FCSH-UNL)

7 June, Santos e curas nos cultos afro-brasileiros: a expansão das religiões afro-brasileiras em Portugal, Clara Saraiva (CRIA/FCSH-UNL, Instituto de Investigação Científica e Tropical)

28 June, Dos “bailes e jogos do benefício” às casas de penhores – redes de solidariedade e entreatada entre a população trabalhadora da Baixa da Banheira, Inês Fonseca (CRIA/FCSH-UNL)

18 October, Interfaith coexistence in a French pilgrimage center, Dionigi Albera (IDEMEC, França)

8 November, Tourism, magic and modernity: cultivating the human garden, David Picard (CRIA/FCSH-UNL)

29 November, Do muçulmano-ameaça ao muçulmano-aliado: representações coloniais do Islão, Mário Machaqueiro (CRIA/FCSH-UNL)

13 December, "Novas paredes pintadas da Lunda": arte, arte contemporânea e património em Angola, Nuno Porto (CRIA/UC)

VISUAL CULTURES SEMINARS IN 2010

COORDINATION: NÚCLEO DE CULTURAS VISUAIS / CRIA

14 October, For an anthro-po-art: experiments in a playful visual anthropology, Paolo Favero (CRIA/ISCTE-IUL)

4 November, O video participativo e a imagem do Outro: notas de campo do Nordeste brasileiro, Peter Anton Zoetl (CRIA/ISCTE-IUL)

2 December, Lab-in-Progress: mostra de filmes do Laboratório de Culturas Visuais Digitais, NCV/CRIA.

RESEARCH GROUPS

IDENTIDADES SOCIAIS E DIFERENCIAÇÃO/SOCIAL IDENTITIES AND DIFFERENTIATION

(COORD. LORENZO BORDONARO)

OBJECTIVES

The Social Identities and Differentiation research group's objectives remained substantially unchanged in 2010. According to the definition of the group's research agenda initially set down in 2008, researchers are committed to exploring the processes of identification and differentiation at both the individual and social levels, as matters of structure and agency. Researchers are involved in long term ethnographic explorations of diverse social fields where process of identity formation are both challenged and shaped by multiple social forces which set the stage for the individual's agency. Researchers therefore devote major efforts to explore, highlight and denounce the symbolic and material structures of domination and control that characterize contemporary society. Within this area, the exploration of the so-called public sphere and of the social sector is a major research goal of the SID group: these fields of social intervention are identified by researchers as major symbolic arenas where social identities are produced, controlled and mainstreamed in contemporary society. In these research areas, the analysis of the medical and social care discourses is of particular relevance.

Though focusing on extremely diverse research topics (from migrants to youth sexual behaviour, from consumption and work to international tourism) researchers share a common theoretical interest in exploring the tension between marginality, vulnerability and suffering and the actors' agency. Researchers are therefore concerned with the examination of the possible theoretical tension between the contemporary emphasis on individual agency, decision making, identity negotiation on the one hand, and the acknowledgment of the political, economic and social processes that control, shape, define and produce the individuals in society. The research group is characterized by an impressive diversity in terms of cultural and geographical focus, spanning from Central America to Asia, Africa, South America and the European Continent. This diversity responds to one of the research group's major research objectives: the exploration of the increasing transnational feature of the processes of social identity formation. SID researchers conceive of these social processes as the outcome of an intertwining of individual, local and transnational symbolic, material and political processes. Individual identities and actors' agency are envisaged as laid out and positioned in a social and political arena well beyond local or statebased realities that is in dire need of ethnographic exploration and theoretical formulations.

MAIN ACHIEVEMENTS

Researcher's individual productivity has been impressive in 2010. In purely numerical terms the following achievements should be highlighted: 23 researchers produced 24 articles in peer-reviewed journals, both national and international; 3 books; 6 book chapters. They organized 12 conferences and panels in national and

international conferences, contributing to the dissemination of their research findings and to the internationalization of Portuguese anthropology. Seven Master and PhD thesis were concluded in 2010 under supervision of researchers belonging to the group. Group members also coordinated or were team members in 8 national research projects, and were involved in 4 different international research projects. SID group members also showed a strong commitment to the internationalization of their research, participating in international conferences, networks and teaching activities outside the country (see Internationalization section).

Beyond these purely numerical data, it should be highlighted the remarkable interest of SID Group researchers in carrying out investigation in areas of public relevance, and in the exploration of major societal challenges. Spanning from migration, critical medical anthropology, LGBT rights, STD, risk sexual behaviour, youth crime, just to quote a few (see group productivity section for further details) researchers showed an impressive commitment to participation and critical intervention in key social issues, witnessing the increasing engagement of anthropology in the public sphere.

Besides activities carried out individually by researchers, the main collective achievement of 2010 has been the realization of a symposium drawing together several members of the research group. The event, called Agency 2.0, was held at ISCTE-IUL in June 2010, with the goal of stimulating pathbreaking theoretical insights on the ambiguous relationship between agency and social marginality, autonomy and individual identity and power.

Researchers drew on their research data to explore what could be the theoretical and – most importantly – political and practical consequences of a univocal and a-critical agency-focused perspective in the social sciences. Researchers discussed issues such as what are the limitations to agency, and how can we acknowledge at the same time and within the same theoretical framework issues of social suffering, individual autonomy, structural violence, and the most sophisticated forms of social control targeting individual in contemporary society. The symposium also provided an opportunity for researchers to tighten links among them, laying the bases for future fruitful collaboration.

PRÁTICAS E POLÍTICAS DA CULTURA/CULTURE: PRACTICES, POLITICS, DISPLAYS

(COORD. MARIA CARDEIRA DA SILVA)

OBJECTIVES

We keep our initial aim of drawing together researchers interested in the rising production of cultural visibility in different ways and places. Tracking the culturalization of political rhetorics – institutional and non-institutional – at international, national, and regional levels, our general aim is to understand how culture is embedded in the specific social, economic and political contexts and the identity differentiation frameworks within which it is produced and reproduced. We endeavour to put in evidence the relevance of ethnographic approaches to go beyond merely culturalistic discourses and to understand culture in its uses and practices.

Some thematic areas might emerge more clearly out of our researches – like tourism and heritage. This happens as they encapsulate better distinct areas of research – such as visual and performance studies, consumption, environment and material culture issues – which are topics of shared concern among different members of the group.

We keep engaged in:

- Identifying new lines of ethnographic and theoretical research to be stimulated within the topics of cultural Practices, Politics and Displays.
- Targeting scientific domains and international networks in order to stimulate further intervention and integration at international level;
- Targeting public domains and cultural agents in order to prepare further intervention in the public arena;
- Maintaining the regular activities of the group and prepare new ones for group reinforcement, discussion and presentation of research;
- Stimulating new research projects and funding applications for research;
- Stimulating lecturing and teaching – at a trans-institutional and mostly post-graduated level.

MAIN ACHIEVEMENTS

Taking into account the previous report, the scientific production of this research group has increased significantly, especially at the international level (which is progressively overtaking the national one). The following outputs have been attained this year:

- Publications: 4 publications in international peer-reviewed journals; 14 other international publications (books, book chapters, e-books and proceedings); 2 books and 17 (seventeen) national publications (books, book chapters, e-books and proceedings).
- Organization of Lectures and Conferences: 14 international lectures and conferences and 4 national ones.
- Participation in Lectures and Conferences: 39 lectures and conferences of international level and 42 national ones.

Following the objective of developing further interventions in public space, members of this research group have participated actively in workshops (topics: crisis, cities, cultural organizations – Próximo Futuro, F. C. Gulbenkian) and other public events and meetings (12 regarding arts, performance and dance in different contexts).

In line with the objective of maintaining a set of regular group-activities to reinforce the group as such, the regular Seminar (and presentation of works in progress) was maintained.

According to the objective of stimulating lecturing and teaching – primarily at trans-institutional and postgraduate level – the group encouraged seminars, summer courses (mainly on arts, Islam and tourism), framed within the postgraduate programs of various academic institutions, held and participated, in an integrated way, by all the members of the group regardless the academic institutions involved. Meanwhile, 5 PhD dissertations and 9 MA thesis, produced and mostly directed by members of CRIA, were concluded.

Regarding the objective of stimulating research projects and funding applications, the group has considerably increased its involvement in leadership of and participation in research teams. Besides the 4 projects lead by members of this

group currently funded by FCT, 3 other members are chief researchers of projects funded by different institutions (F. C. Gulbenkian, ESCOM-Angola, World Bank). Five of this group's researchers integrate the research teams of these and other funded projects.

MIGRAÇÕES, ETNICIDADE E CIDADANIA/MIGRATIONS, ETHNICITY, CITIZENSHIP

(COORD. MARTA VILAR ROSALES)

OBJECTIVES

The main objective of the research group for this year was to consolidate and tentatively expand the research lines privileged in the past two years, through a set of diverse scientific activities such as research projects, conferences, participation in international scientific activities and publishing. The array of research thematics explored during 2010 has developed and includes at present the following subjects: integration policies and accompanying practices related to the processes of accommodation in public space; processes denoting cultural expressiveness; migration material culture and consumption practices; ritual and religious practices and death; dynamics of differentiation and competition; structures of opportunity underlying the daily practice of citizenship; the impact of governance policies; strategies of media presentation, production and consumption concerning cultural diversity; social representations, identity processes and discrimination dynamics in diverse colonial and post-colonial settings; migration and youth; migration and sport.

Additionally, three other main goals were established:

(1) The group strived to intensify the internationalization of its members and PhD students, either through the continuing participation in European scientific networks such as IMISCOE (an European Commission-funded Network of Excellence for the investigation of Migration, Integration and Social Cohesion in Europe), and through the establishment of new protocols and collaborations with non-European research units in countries such as Brazil, Mozambique and the USA.

(2) It aimed at strengthening the current collaboration with both the national Immigration Observatory and High Commissary for Immigration and Intercultural Dialogue.

(3) It also worked towards enriching young researchers' theoretical background on the subjects of migrations, ethnicity, transnationalism and citizenship, primarily through the organization of seminars in the context of MIET - Migration, Inter-Ethnicity and Transnationalism Masters Program, an interdisciplinary masters programme developed through the collaboration between three research centers: CRIA (FCSH-UNL), INET-MD (Universidade de Lisboa) and CesNOVA (FCSH-UNL).

MAIN ACHIEVEMENTS

Concerning the scientific results of this research group, the primary achievements are: 5 papers published in international peer-reviewed journals; 9 chapters in international books edited and refereed by international teams; 1 co-edited book of international publication; 5 books published by national publishing houses; 8 articles and book chapters published in national peer-reviewed books and journals;

7 research projects coordinated by this group's researchers (4 funded by FCT and 3 sponsored by ACIDI); 1 completed PhD dissertation (focused on this group's core research lines); supervision of 19 MA dissertations and 2 PhD dissertations concluded in 2010; organization of several international conferences, seminars and workshops and the presentation of 17 papers in national conferences and 31 papers in international conferences.

Most publications result from ethnographic and case-study approaches. The following thematics stand out from all the publications: gender, generations and family dynamics in migration and settlement processes; Indian transnationalisms in colonial and postcolonial contexts; Portuguese Gypsies and gypsyphobia; Portuguese minority media productions in migration contexts; Afro-Brazilian religions; migration and materiality; migration and youth.

Alongside the consolidation of this research group's presence in the national scientific context, the internationalization of the team was also promoted by means of editing and publishing activities, as well as through the organization of a significant number of international conferences, workshops and panels, the presentation of papers, and lecture and teaching activities both in EU and non-EU universities and research centers. Regarding the latter, we would particularly draw your attention to the participation in the Winter School organized by IMISCOE – European research network of excellence to which researchers José Bastos, Susana Trovão and Marta Rosales remain connected.

Furthermore, the number of ongoing research projects increased significantly. Two new medium term (two/three years) research projects funded by FCT started in the beginning of 2010: “As relações familiares dos imigrantes em disputa: agencialidades “internas”, debates mediáticos e práticas políticas” (“Immigrant Families in Dispute: Internal Agencies, Media Debates and Political Practices”) and “A invisibilidade da morte em populações imigrantes em Portugal - vulnerabilidades e gestões transnacionais” (“The Invisibility of Death among immigrant populations in Portugal – managing across borders and vulnerabilities”). Both projects integrate a relatively large number of young researchers in their teams. Besides these, there are four post-doctoral research projects going on and some of the group members also participate in other research projects, coordinated either by researchers from CRIA or from other national or international research units.

PODER, SABERES, MEDIAÇÕES/POWER, KNOWLEDGE, MEDIATIONS

(COORD. JEAN-YVES DURAND)

OBJECTIVES

As in previous years, besides the usual expectations of a high level of individual involvement of this group's members in empirical research, in participation in scientific meetings, in internationalization and in publishing, one of the group's main objectives for 2010 was to find stimulating and innovative ways to collectively deal with its internal diversity. The aim was to once and for all set a solid basis for the theoretical work called for by the group's triple focus: power, knowledge, mediation. As it had been defined previously, and considering that the latter theme not only opens more possibilities for innovation but also is more transversal in the members' actual work, the group's research focussed mainly on the way mediation

is brought into play, by organizations and by structured groups, as a key feature of the presence of power for instance in performances and rituals, transmission processes, plural memories. A basic aim is to show how mediation means institution (of culture, categories, power) and incorporation, and also reciprocity or creativity. Another ongoing epistemological objective, which surely needs further research, is the complex question of the relations and the possibility of a renewed dialogue between physical and social/cultural anthropology.

From a more practical standpoint, and considering that CRIA is a network, several group members strive at organizing regional scientific events. Finally, the group continues to be involved in several forms of cooperation with non-academic institutions (townships, cultural associations, museums, etc.).

MAIN ACHIEVEMENTS

The group's most immediately visible achievements are:

- the publications in 2010: 8 publications in peer-reviewed journals; 19 other international publications (including 1 individually-authored book); 5 national publications (including 2 books);
- organization of more than 10 scientific meetings, curatorship of 1 exhibition.
- more than 75 papers in national and international scientific meetings;
- participation of several group members in numerous international training networks, research groups, professional organizations.

The group has also succeeded in becoming a partner for foreign institutions. It will organize the 2011 "Encontros Ibéricos de Antropologia". The co-organization, in cooperation with the Musée Ethnologique de Salagon (Mane, França), of the "Séminaire Annuel d'Ethnobotanique du Domaine Européen" is now a regular activity.

In terms of its potential at fostering a collective intellectual identity and clarifying common research interests, the group's most important scientific achievement has been attained through the organization of its second "Encontro do Outono", held in Braga in December 2010 and in which several members (and also a few members of other CRIA groups) tackled the notion of "mediation", observed its progressive multifaceted institution in contemporary society, tested its hermeneutic interest. There was among the participants a shared sense of having identified groundbreaking ways of dealing with a potentially rich concept. This confirmation of the relevance of the group's focus will justify its continued action in the coming years.

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ARTIGOS

Reordenações da casa no contexto migratório de Governador Valadares, Brasil
Igor José de Renó Machado

Identidade e pertença: disposições morais e disciplinares em um grupo de jovens
Mauro Guilherme Pinheiro Koury

DOSSIÊ

Ethnography and the public sphere
Manuela Ivone Cunha and Antónia Lima (editors)

Ethnography and the public sphere: summarizing questions
Manuela Ivone Cunha and Antónia Lima

From street to job: integrating juvenile delinquents
Isabelle Coutant

Patient information between public space and anthropology: ethnography's
contribution to the debate
Sylvie Fainzang

Ethnographies of new clinical encounters: immigrant's emotional struggles and
transcultural psychiatry in Portugal
Chiara Pussetti

Ethnography and public categories: the making of compatible agendas in
contemporary anthropological practices
Susana de Matos Viegas

RETRATO

Os caminhos do Benjamim
Clara Saraiva

Entrevista a Benjamim Pereira: "Uma aventura prodigiosa"
Paulo Ferreira da Costa e Cláudia Jorge Freire

Trabalhos e registos
Branca Moriés e Clara Saraiva

Os dois países de Benjamim Pereira: uma homenagem
João Leal

RECENSÕES

The perils of belonging: autochthony, citizenship, and exclusion in Africa and Europe
Por João de Pina Cabral

Como funciona a democracia: uma teoria etnográfica da política
Por Susana Durão

Intersecções ibéricas: margens, passagens e fronteiras
Por Irene Rodrigues

Cultura popular portuguesa: práticas, discursos e representações
Por Ricardo Campos

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ARTIGOS

Los (d)efectos del texto: controversias en torno a las prácticas rituales de los musulmanes europeos
Alberto López Bargados

Banglapara: imigração, negócios e (in)formalidades em Lisboa
José Mapril

Religiões afro-brasileiras em Portugal: bruxos, padres e pais de santo
Clara Saraiva

Muito barulho por nada ou o “xangô rezado baixo”: uma etnografia do “Quebra de 1912” em Alagoas, Brasil
Ulisses Neves Rafael

“Liderança”, “proceder” e “igualdade”: uma etnografia das relações políticas no Primeiro Comando da Capital
Adalton Marques

Transgression et désordre dans le genre: les explorateurs français aux prises avec les “berdaches” amérindiens
Laurence Hérault

A antropologia e o estudo do consumo: revisão crítica das suas relações e possibilidades
Alice Duarte

Notas breves de uma visita ao futuro do primeiro rei de Portugal com comentário ao catálogo da exposição “D. Afonso - Marca Registrada”
Humberto Martins

RECENSÕES

La Scuola di Carta: una ricerca di antropologia della formazione tra gli insegnanti tikmu'un del minas gerais
Por Bruna Franchetto

Construção da Nação e Associativismo na Emigração Portuguesa
Por Eduardo Araújo

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ARTIGOS

Réplicas topográficas nas narrativas de viagem sobre a Índia
Sandra C. S. Marques

“Somos todos marítimos”: uma etnografia das (in)visibilidades do poder na representação social do passado local em Ílhavo
Elsa Peralta

Redes de inclusão e burocracias de exclusão: riscos e seguros de responsabilidade civil entre os mais pobres na África do Sul
Erik Bähre

DOSSIÊ

Materialities, consumption practices and (life) narratives
Marta Vilar Rosales and Emília Margarida Marques (editors)

Introduction: consumption and its works
Marta Vilar Rosales and Emília Margarida Marques

Things we see: Portuguese anthropology on material culture
Filomena Silvano

The domestic work of consumption: materiality, migration and home-making
Marta Vilar Rosales

Valor e expressão do trabalho, do salário e do consumo entre mulheres operárias
Emília Margarida Marques

Auto-atribuição de responsabilidade: consumo de alimentos orgânicos em uma feira certificada
Fátima Portilho

Comida e sociabilidade no Brasil
Livia Barbosa

Beyond the boundaries: final comments
Daniel Miller

ENTREVISTA

From a political anthropology to an anthropology of policy Interview with Cris Shore
Susana Durão

RECENSÕES

Portugal em transe: transnacionalização das religiões afro-brasileiras, conversão e performances
Por Clara Saraiva

Uma imagem da nação: traje à vianesa
Por Luís Cunha

The Portuguese in Canada: diasporic challenges and adjustment
Por Sónia Ferreira

Community, culture and the makings of identity: Portuguese-Americans along the Eastern seaboard
Por Marta Vilar Rosales

On trans-Saharan trails: Islamic law, trade networks, and cross-cultural exchange in nineteenth-century Western Africa
Por Francisco Freire

Government/Organization contract research

RESEARCH PROJECTS IN PROGRESS IN 2010

REFERÊNCIA DO PROJECTO E ENTIDADE FINANCIADORA	TÍTULO/TITLE	INVESTIGADOR RESPONSÁVEL
PTDC/SDE/68912/2006. [CIES, terminado 2010]	"Transexualidade e Transgénero: Identidades e Expressões de Género",	Miguel Vale de Almeida
PTDC/ANT/65979/2006 (€60.000)	"IST Um século de existência Técnica Cultura Sociedade"	Jorge Freitas Branco
Concelho Nacional de Pesquisa e Desenvolvimento Tecnológico (Brasil), CNPq - [400998/2010-6] Montante financiado: 13.953,85 Reais (01/07/2010 - 31/07/2011)	"O material ósseo do Museu de Anatomia da UFPA: Estudo Paleobiológico".	Francisca Alves Cardoso
Sem financiamento	Espólio do Hospital Real de Todos os Santos: O Material Ósseo Humano.	Francisca Alves Cardoso
Sem financiamento	A Cidade do Porto em Tempo de Guerras e Cólera: O Cemitério do Hospital da Ordem do Carmo (1801-1869) na Encruzilhada do Conhecimento Antropológico	Francisca Alves Cardoso
PTDC/ANT/1637/2006 (2007-2011)	A vacinação. Sociedade e administração do corpo: abordagens antropológicas.	Manuela Ivone Cunha
Sociedade Martins Sarmento, Guimarães	Coordenação da vertente Etnografia do projecto Casa da Memória.	Jean-Yves Durand

Coordenação Científica/ Financiamento Fundação Calouste Gulbenkian	Escola de Mestres	Ana Lavado
FCT (PTDC/CS- ANT/100037/2008) e pela Direcção Regional das Comunidades (Açores), 89.000€ (2010-2013)	Ritual, Etnicidade, Transnacionalismo: as Festas do Espírito Santo na América do Norte	João Leal
PTDC/AFR/100646/2008	Recordar uma Doença Esquecida - Uma Visão Histórico- Antropológica da Tripanossomiase Humana Africana (Doença do Sono) em Angola, ca. 1900- presente	Jorge Varanda
Global Environmental Facilities (World Bank)- United Nations Development Program- ASCLME Programme	Coastal Tourism Livelihood Impacts – Country Reports for Madagáscar, Mauritius, and Comoros	David Picard
financiamento privado ESCOM, ca 200.000€ (Set 2008, fim provável Dezembro de 2011)	Diamang Digital	Nuno Porto
ACIDI (Alto Comissariado para a Imigração e Diálogo Intercultural)	"Migrants and Mental Health: The Construction of Cultural Competence"	Chiara Pussetti
PTDC/ANT/65857/2006	"Public health policies and therapeutic practices: suffering and treatment strategies of migrants in the Greater Lisbon area"	Chiara Pussetti
PTDC/CS- ANT/101179/2008	"Immigrants and the social care sectors: technologies of citizenship in Portugal"	Chiara Pussetti
FCT (PTDC/CS- ANT/102862/2008) €60.000 euros (2010-2012)	"A invisibilidade da morte em populações imigrantes em Portugal: vulnerabilidades e gestões transnacionais"	Clara Saraiva
FCT – FACC, 12800€ (2010-2011)	"Jill Rosemary Dias: acervo documental, bibliográfico e fotográfico"	Maria Cardeira da Silva

PTDC/ANT/67235/2006 - 86 500,00 € (01-09-2007/31-06-2011)	"Castelos a Bombordo II. Práticas e Retóricas da Monumentalização do Passado Português, Cooperação Cultural e Turismo em contextos africanos"	Maria Cardeira da Silva
Projecto ACIDI - Estudo «Medidas do Plano de Integração dos Imigrantes» (2008-2010)	"Diversidade linguística no sistema educativo português: necessidades e práticas pedagógicas nos Ensinos Básico e Secundário"	Maria do Carmo Vieira da Silva
Fundação para a Ciência e Tecnologia (2008/...).	"Feeling the Pulse of the community" - Identity politics and narratives of a Portuguese migrant community in Canada"	Filomena Silvano
PTDC/ANT/71673, 53.000,00 €, 2007-2010	"Muçulmanos sobre pressão: das microscopias locais às dinâmicas geo-políticas do sistema mundo colonial e pós-colonial"	Susana Trovão
ACIDI e Observatório da Imigração, 5.000,00 € (2007-2010)	"Dinâmicas familiares, de género e geração em contexto migratório: vulnerabilidades materiais e identitárias de mulheres de origem africana"	Susana Trovão
PTDC/CS-ANT/102343/2009 147.240,00 €	"As relações familiares dos imigrantes em disputa: agencialidades internas, debates mediáticos e práticas políticas"	Susana Trovão
ACIDI e Observatório da Imigração, 5.000,00 € (2007-2010)	"Participação cívica de mulheres de origem africana no contexto pós-colonial português"	Susana Trovão

RESEARCH PROJECTS APPROVED FOR FUNDING (FCT CALL 2009)

REFERÊNCIA DO PROJECTO	TÍTULO/TITLE	INVESTIGADOR RESPONSÁVEL
PTDC/CS-ANT/114825/2009	'Selfing': Contact, magic e a constituição da personalidade	David Picard

UNESCO APPLICATION

CRIA application for consultant at UNESCO, under the Convention for the Safeguarding of the Intangible Cultural Heritage, has been accepted in November 2010, and recommended for approval at the General Conference of UNESCO, to be held in June 2012.

SCIENTIFIC OUTPUTS IN 2010

Articles in National Journals	8
Articles in International Journals	38
Books published in Portugal	12
Books published abroad	3
Book Chapters published in Portugal	29
Book Chapters published Abroad	34
Papers published in Portuguese Conference Proceedings	3
Papers published in International Conference Proceedings	13
Papers presented at Portuguese Conferences	117
Papers presented at International Conferences	165
PhD Theses (Author)	2
Master Theses (Orient)	37
PhD Theses (Orient)	8
Organization of Scientific Events in Portugal	16
Organization of Scientific Events Abroad	45
Internationalization	68
Coordination of CRIA activities	26
Participation in Multidisciplinary or Outreach Activities	37
Outreach/Science and Society	47
Research Projects Coordination (ongoing /completed)	22